

Ellen C. Huang

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## Current Employment

**University of California, Berkeley**, Chancellor's Postdoctoral Fellow for Academic Diversity, 2008-2010

History of Art Department

Mentor: Patricia Berger

## Education

**University of California, San Diego**, Ph.D., August 2008

Master of Arts, June 2004

Major Fields: Modern Chinese History (1644-present); Modern Chinese Art History

Minor Fields: Aesthetic Theory, Asian Art History, Pre-modern Chinese History, Japanese History

## Dissertation

"China's china: Jingdezhen Porcelain and the Production of Art in the 19<sup>th</sup> Century"

Committee Members: Joseph W. Esherick, Paul G. Pickowicz, Kuiyi Shen (co-chairs);

David Luft, Weijing Lu

**Beijing University**, Beijing, China

Department of Art History, Archaeology, and Museology, Visiting Scholar, 2007

**Yale University**, B.A. with Distinction, May 2000

Thesis: "China in the Minds of the *philosophes*: Voltaire, Montesquieu, Hume, and Smith"

Coursework completed for Applied Physics major

## Fellowships and Awards

CASVA National Gallery of Art Pre-doctoral Fellowship (Andrew Mellon) First Alternate, 2008

Needham Research Institute/Andrew Mellon Pre-doctoral Research Fellowship, 2008

Chiang Ching-kuo Foundation Doctoral Dissertation Fellowship, 2007

Joseph P. Naiman Fellowship in Japanese Studies, Travel Grant 2007

UCSD Department of Anthropology, George Haydu Prize for the Study of Culture, Behavior, and Human Values, Best Graduate Student Paper, 2006.

Harvey Fellowship Program, 2005

University of California Pacific Rim Mini Grant, Summer, 2004

Jacob K. Javits Fellowship, 2002-2006

Blakemore Foundation Language Fellowship, 2002-2003

Foreign Languages and Area Studies Fellowship, Summer, 2002

UCSD Chancellor Humanities Research Fellowship, 2001

Yale University President's Office Grant, Summer 1999

Yale University Community Service Tuition Scholarship, 1998

## Publications

"There and Back Again: The Material Objects of the First International Exhibitions of Chinese Art: Shanghai, London, and Nanjing, 1934-1936," in *Collecting "China:" The World, China, and a Short*

*History of Collecting*, ed. by Vimalin Rujivacharakul, University of Delaware Press and Winterthur Museum, forthcoming.

Review of Jamie Greenbaum, *Superfluous Words* (Melbourne: Pandanus Press, 2006) in *China Review International*, forthcoming.

National Palace Museum (Taipei, Taiwan) Permanent Collection Audio Guide.

“Jingdezhen,” and “Ancient Celadon,” in *Berkshire Encyclopedia of China* (Great Barrington, MA: Berkshire Publishing Group, LLC), forthcoming.

Translation, Conference Articles, International Conference on Ceramics, Dept of Archaeology, Academia Sinica, Taipei, Taiwan, January 2007.

Translation, Conference Articles, Chinese Academy of Social Sciences, Beijing, China, September, 2007.

## Teaching

### Instructor

University of California, Berkeley

HART 34 Arts of China, *survey of Chinese art*, Spring 2009

### Teaching Assistantships

University of California, San Diego

VIS 128 Survey of Chinese Art, *survey of Chinese art history*, 2006-2007

HIEA 137 Women and Family in Chinese History, *women in China*, 2004-06

HIEA 133 Cultural History of Twentieth-Century China, *literature and film*, 2004

HIEA 132 History of the People's Republic of China, 2004

## Conferences, Workshops, Invited Talks

### Conference Presentations

“Beyond Blue and White: Visualizing Histories of Jingdezhen Porcelain,” Westmont College, November, 2008.

“Materials and Visuals in the First International Exhibitions of Chinese Art,” American Association for Chinese Studies Annual Conference, October, 2008.

“Orderly Viewing and Orderly Views: Images of Porcelain Production in the 18<sup>th</sup> and 19<sup>th</sup> Centuries,” Western Conference of the Association for Asian Studies, Salt Lake City, September, 2007.

“Collecting Images: Album Painting and Emperorship in the Qing Court,” (Chaired by Boreth Ly, Discussant: R. Kent Guy), Panel Co-organizer (with Stephen Whiteman), Western Conference of the Association for Asian Studies, Salt Lake City, September, 2007.

“Writing and Picturing Porcelain Production: Texts and Images on Porcelain from Jingdezhen in the 18<sup>th</sup> and 19<sup>th</sup> Centuries,” UCSD-Cornell Conference, June 2007

“Art and Politics,” Association for Asian Studies Dissertation Workshop, March, 2007.

“*Qing* as Social Relations, *Qing* as Social Action: Lin Shu, the Politics of Feeling, and Empathy in Translated Fiction, 1898-1908,” Association for Asian Studies Annual Conference, San Francisco, April, 2006.

“China and ‘china’: Re-envisioning Qing China, Global Relations, and the 19th Century Ceramic Industries at Jingdezhen, Jiangxi Province,” Chinese Civilisation Centre, City University of Hong Kong, March, 2006.

“*Qing* as Social Relations, *Qing* as Social Action: Lin Shu and Translating Western Fiction at the Turn of the Century,” presented at the UC Berkeley Chinese History Conference, May 2004.

## **Overseas Experience, Research and Study**

**Jingdezhen Ceramics Institute**, Jingdezhen, China, 2008

**National Taiwan University, National Palace Museum**, Taipei, Taiwan  
Visiting Scholar, 2006-2007

**Shanghai Museum, Shanghai Library**, Archives, Winter 2006

**Tsinghua University**, Beijing, China  
Inter-University Program (IUP) for Advanced Chinese Language Study, 2002-2003  
Department of Design and Art History, Visiting Scholar, 2007

**National Taiwan University**, Taipei, Taiwan  
International Chinese Language Program (ICLP) for Advanced Chinese Language Study, Summers 2001, 2003

**East China Normal University**, Shanghai, China  
Yale-in-China, Summers, 1998, 2000

## **Professional Experience**

**National Palace Museum/Discovery Communications, Inc.** Taipei, Taiwan  
*Permanent Exhibition Audio Guide Writer, 2007 (in Chinese)*

**Documentum, Inc.** Pleasanton, CA  
*University Recruiter, Brand Marketing Coordinator, 2001*

**Ask Jeeves, Inc.** Emeryville, CA  
*Editor, Ask.com Website, 2000*

**East Rock Community Magnet School** New Haven, CT  
*Chinese Language and Culture 3<sup>rd</sup> Grade Teacher, 1999-2000*

**Yale-China Institute for International Education** various locations, US  
*translator, program development intern, Summer, 1999*

*Elizabeth Luce Moore Exchange Program*, an annual arts education exchange program China/Hong Kong/Taiwan/United States

**Yale History Department**, New Haven, CT

*Research Assistant* for Professor Glenda Gilmore, Women's Studies/Gender History professor, 1998-1999

## **Languages**

Modern Chinese (native-fluency)

Classical Chinese (primary language of research)

Japanese (Middlebury Summer Intensive Japanese Language School, 2006)

French

Beginning Korean

## **Community Activities**

Beijing SARS Relief Fund, Beijing, *Translator*

Chung-li Vocational Training School, Chung-li, Taiwan *volunteer*, special education, Summers 2000, 2004